

Copyrights

Student exercises and trainings

Intellectual Property rights

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December, 2023 Doha, Qatar

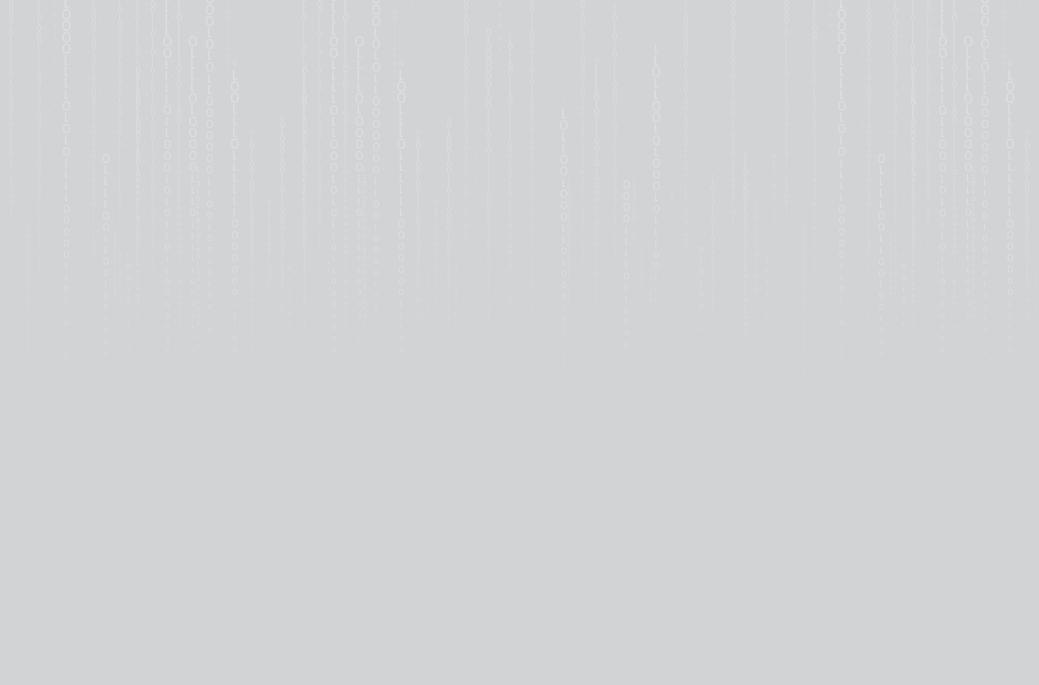
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Dear Student,

This booklet is specifically for you, and you must have it with you when you attend training sessions. Your trainer will guide you on how to use it. This booklet contains a collection of fun and useful exercises, which you will answer either during class or at home. The booklet also contains a set of educational competitions and cards, as well as general information that you might will find useful and enjoyable. Your trainer will guide you on how to deal with these competitions, and at the beginning of each exercise or competition, we will provide you with general instructions on how to answer.



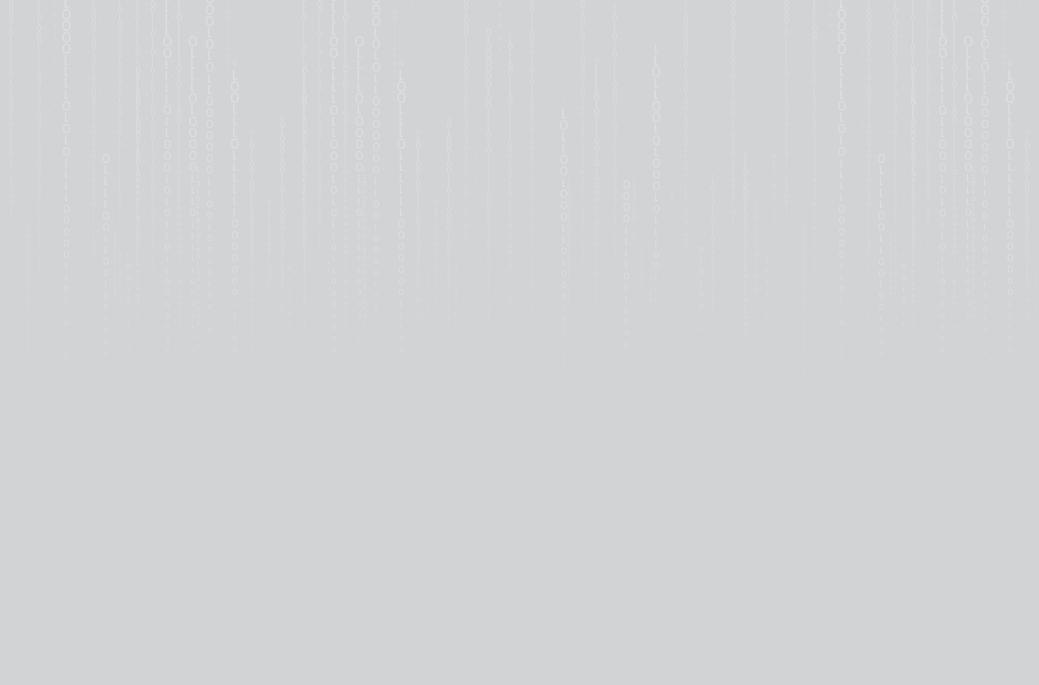
Dear Student's Parents,

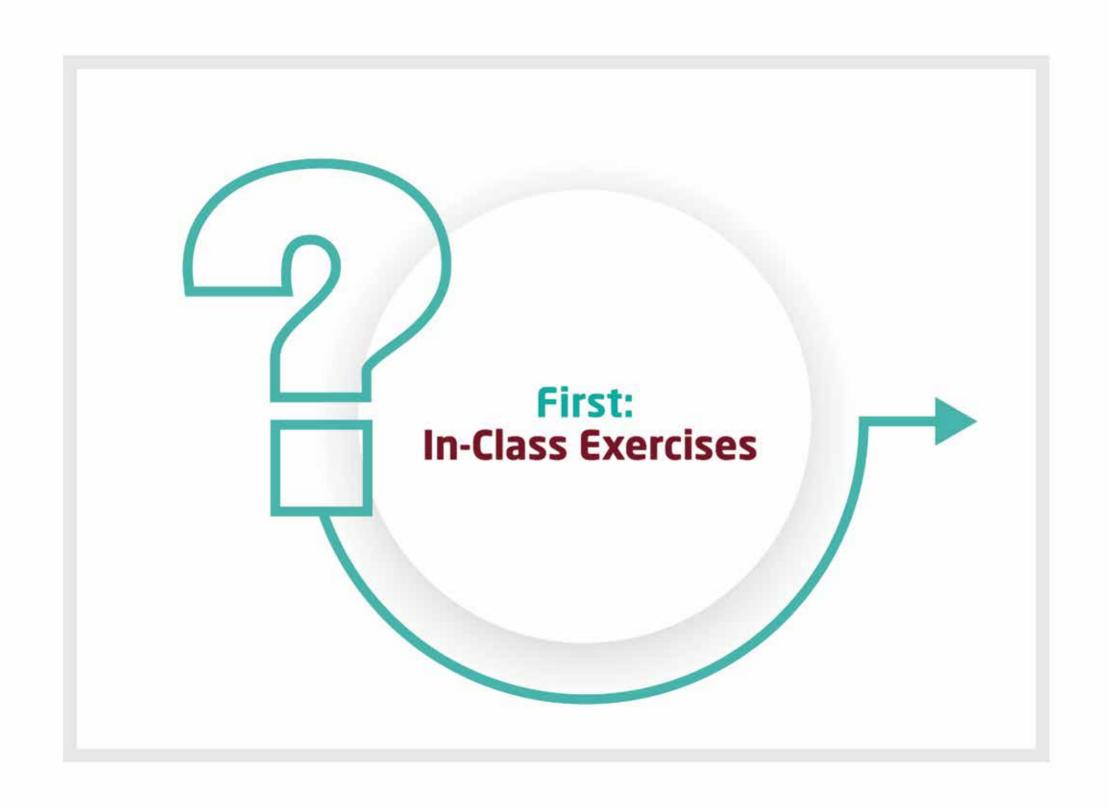
This booklet is specifically for the student and will accompany them during the training they will receive at school. It contains a collection of exercises, training activities, competitions, training games, and training cards, all of which revolve around concepts related to Copyrights.

The purpose of this booklet and and its included mental exercises and activities is to reinforce and solidify the information that the student receives during the training session with the primary goal of enhancing the student's ability to use the internet and technology effectively and safely, and train him on how to deal with the laws governing copyright and electronic publishing.

All the exercises and training in the booklet will be accompanied by general instructions on how to answer them. As for the training competitions, the trainer will provide guidance on how to solve them. The booklet also includes some non-classroom exercises, which the student will answer at home. These exercises will also be accompanied by instructions on how to answer them.

You are kindly requested to provide indirect supervision for the student upon dealing with this booklet. If the student has a question or inquiry about one of the exercises or training, please read the relevant instructions and help the student accordingly.





Fair Use

The general provisions that are defined by some legal systems regarding the restrictions and exceptions to the author's right.





4

Exercise 1

Complete the following sentences:

Instruction:

Read the following sentences carefully and think of the appropriate word to fill in the blank. Write it down.

- Preserving electronic has become extremely challenging in the current time.

 grants the owner exclusive rights to use the work.

 Many websites face content theft to protect the of intellectual of content creators.
 - The internet has enabled many technologies that content theft and the loss of original content

Protection of Intellectual Property on the Internet

It refers to the protection of computer and communication devices (material) as equipment and means of information technology, as well as the Internet environment, including domains or websites (Domains), and the content of websites from electronic publication materials, texts, images, and audiovisual materials (Multimedia).



Exercise 2

Match the terms from column (A) with their corresponding from column (B):



Instruction

Carefully read the sentences in the table, starting with the first sentence in column (A). Then, search in column (B) for the sentence that completes its meaning. Below is an example of linking two sentences.

Column (A)

Audiovisual works

Audio recordings

Written works

Visual works

Games

Drama

Column (B)

Such as lectures, articles, books, and written music.

Video games and computer programs.

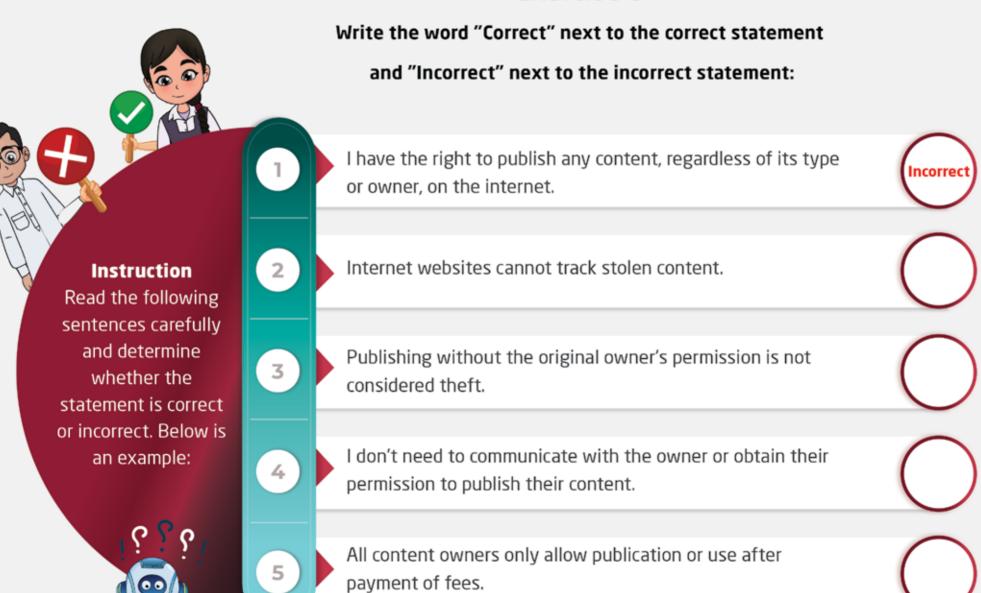
Such as TV shows, movies, and online videos.

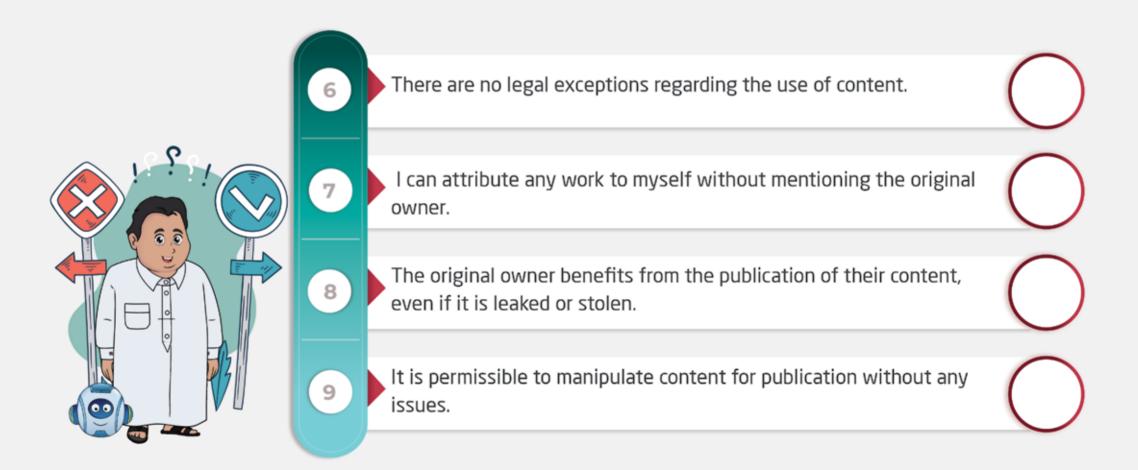
Such as plays, series, and movies.

Such as musical compositions and songs.

Such as paintings, posters, and advertisements.

Exercise 3

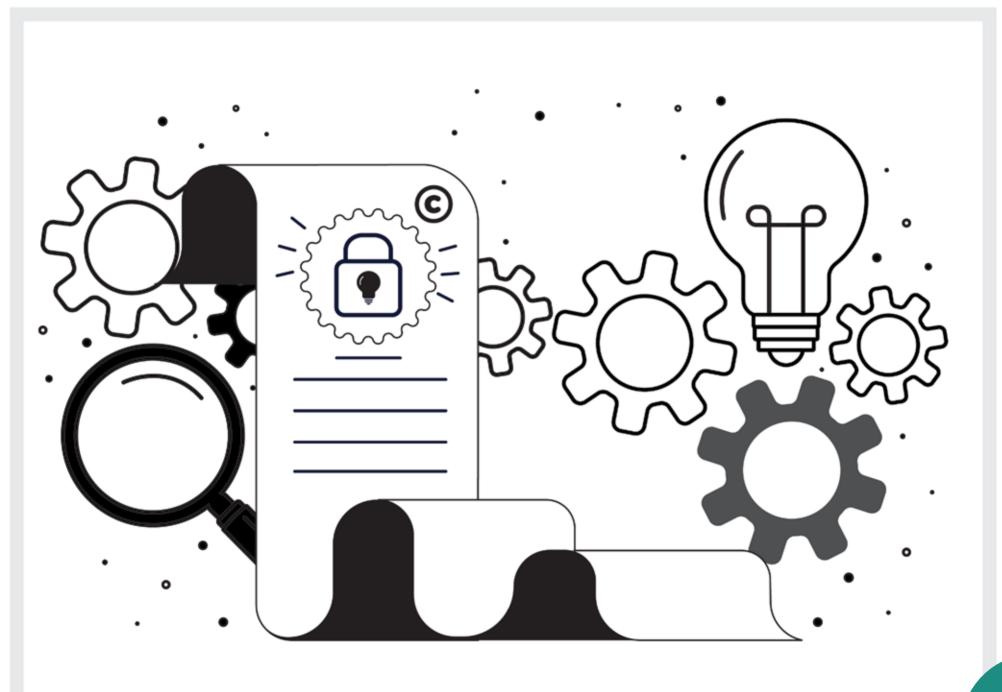




Public Domain

The term "public domain" or "common" refers to the expiration of the protection period on works, meaning the possibility of using or exploiting them without the need for permission or to pay a reward















Related Rights

A separate set of rights that take on the character of the author's right, and are granted to certain persons or entities that help make works available to the public, and are enjoyed by performing artists, producers of sound recordings, and broadcasting organizations.

Exercise 3

Complete the following sentences with the appropriate words:

:Instruction

Read the following sentences carefully and think of the appropriate word to fill in the .blank. Write it down



- Adding a _____ and authorship logo is essential in safeguarding your rights online.
- You can add a _____ mark to images and videos.
- It is important to disable hotlinks, which allow direct display of your website's _______on another site.
- Registering property provides legal protection and serves as an important document if you decide to seek assistance from the relevant authorities.







A legal term that describes the rights granted to creators regarding their literary and artistic works.

Uses of Copyright:

Literary works such as novels, poetry, plays, and reference materials, as well as newspaper articles.

2 Computer programs and databases.

3 Films and musical compositions.

Artistic works such as oil paintings, drawings, photographs, and sculptures.

5 Architectural works.

Advertisements, geographic maps, and technical drawings.



<u>01</u>

Moral rights: These rights protect the non-economic interests of the author.

02

Economic rights: These rights enable the author to derive financial benefits from the use of their works by others.

Examples of Copyright Infringement:

Reproducing the work in various forms, such as printing or audio recording.



Performing the work in public, such as in plays or musical compositions.

2

Recording it on CDs or digital video tapes, for example.

3

Broadcasting it through radio, cable, or satellite.

4

Translating it into other languages.

5

Adapting it from a novel to a film, for instance.

6

Berne Convention

Adopted in 1886, its aim is to protect works and the rights of their authors. The convention provides creators, such as authors, musicians, poets, painters, and others, with means to control how their works are used, by whom, and under what conditions.

Work

This term is used in the context of author's rights to refer to a wide range of intellectual creations, from novels to architectural designs and computer programs, among others.

Licensing of Works

The rights acquired by the author to allow others to use or benefit from this work, and this is determined through licensing.

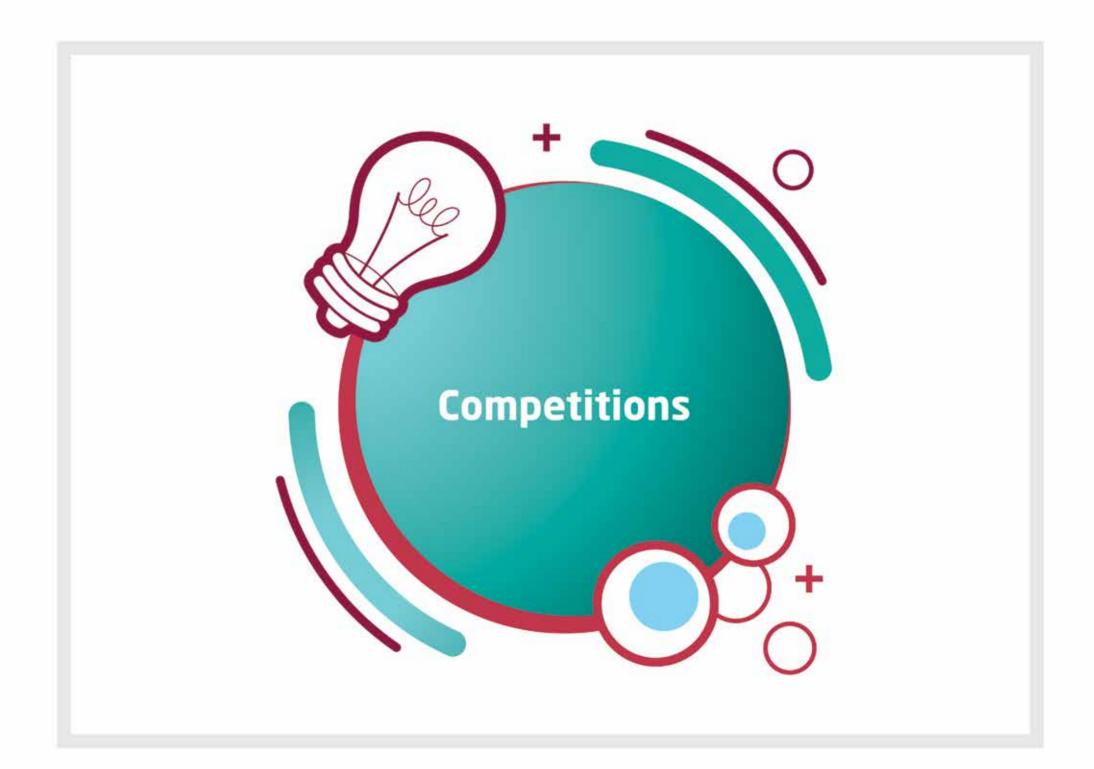
29



Did you know that.....

The copyright protection period reaches 50 years for some works.





Place the Appropriate Term

Term that expresses the expiration of the protection period on the works, allowing their use or exploitation without the need for permission

A group of non-connected rights that take on the nature of the author's right, granted to some individuals or entities to make works available to the public

Rights granted to the author to allow others to use or benefit from the work, and this is determined through licensing

It aims to protect computer programs, internet domains, and online content such as texts and multimedia

They are semiconductor devices that represent an important element in the field of electronics industries

An international convention signed in 1886, which specializes in the protection of works and the rights of their authors, and is based on three basic principles

Fill in the blank with the appropriate word



1

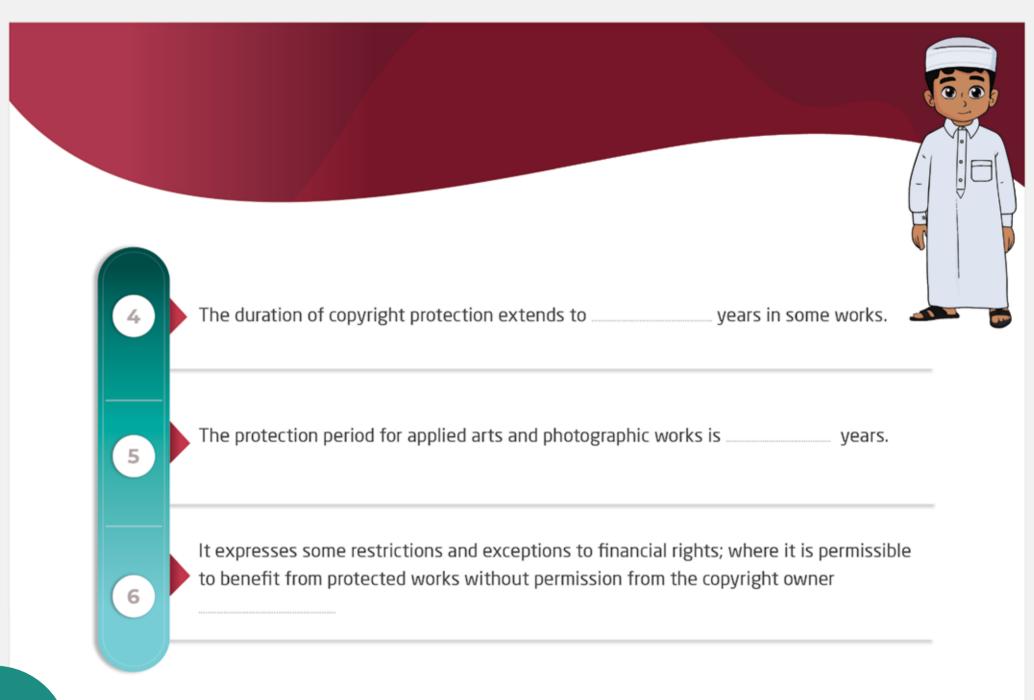
A law under which a work is considered original if the author produced it through independent thinking, and this law prohibits anyone else from using or reproducing that work

2

Translating the original work into other languages without the owner's permission is one of the forms of

3

The right to claim authorship of the work is an example of the author's recognized rights.





Pay Attention!

Methods of Violating Copyright and Infringement of Works in the Digital Environment

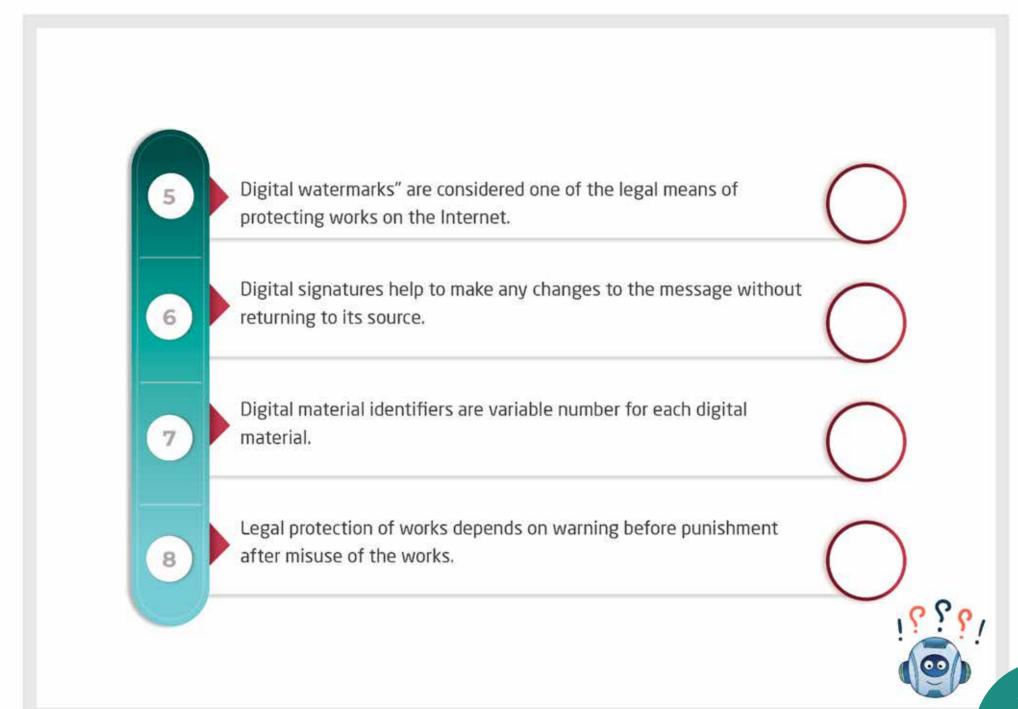
- Publishing the work by electronic publishers without the author's permission or transfer of rights constitutes a violation of the author's rights.
- Copying and pasting is a violation of the protected work through unauthorized reproduction.

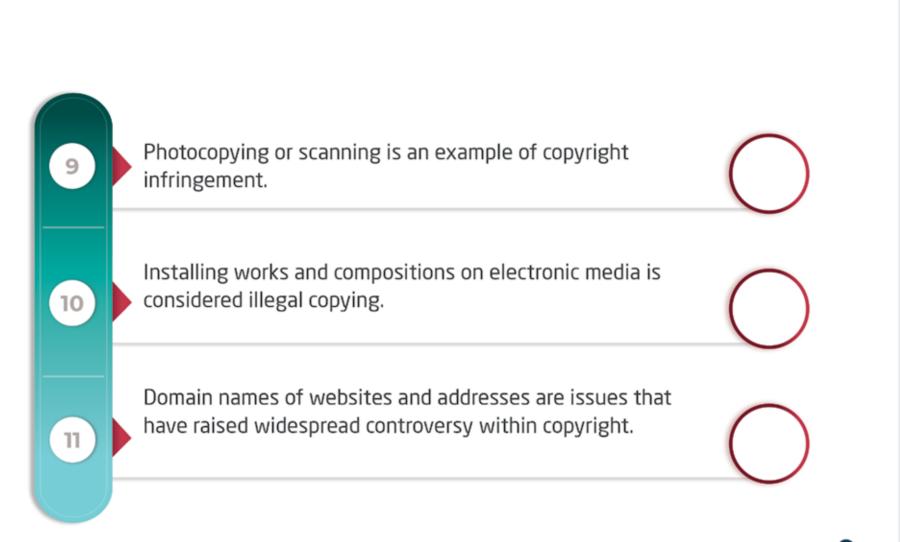
- Modification, distribution, and redistribution.
- Downloading to computer devices and distributing and transmitting copyrighted works.

Installing on electronic platforms is considered unauthorized copying.

True or false

Precautionary measures in any country do not preserve the author's rights and do not require recourse to the judicial authorities. One of the conditions that must be met to achieve the legal 2 protection of the work is not to achieve originality and creativity. Copyright applies to the protection of non-tangible (or non-material) works. 3 The TRIPS Agreement did not care about measures to protect intellectual property rights.







Did you know that.....

Translating the original work into other languages without the owner's permission is a form of copyright infringement.





Examples of copyright and intellectual property rights violations

The first example:

Legal Action against OpenAl for Al Copyright Violation



Comedian Sarah Silverman and two authors filed lawsuits against OpenAI, the manufacturer of ChatGPT, and Meta, claiming that the companies' language models were trained on copyrighted materials from their books without their knowledge or consent.

The lawsuits were filed in a federal court in San Francisco, USA, seeking class action status, especially after others joined the legal action(1).



The second example:

Music industry vs. Napster



In 1999, a young man named Shawn Fanning developed a program called Napster, a file-sharing application that allowed users to freely share and download music.

Napster caught the attention of the music industry, leading to a lawsuit filed by Metallica drummer Lars Ulrich in 2000. Ulrich claimed copyright infringement and unauthorized use of the digital audio interface device.

This case marked the first instance of a well-known artist directly suing a file-sharing software company. This led major recording companies, such as A&M and others, to sue Napster for copyright infringement. Napster was eventually convicted in 2002, forced to shut down, publicly apologized, and paid up to \$26 million in settlements⁽²⁾.



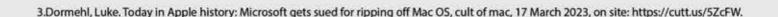
The third example:

Apple vs. Microsoft

In 1988, Apple filed a lawsuit against Microsoft shortly after the release of the Windows 2.0 operating system, a major upgrade to the original version. At that time, Apple accused Microsoft of stealing the graphical user interface (GUI) in the Macintosh system without permission or license.

Although Apple granted Microsoft permission to use Macintosh design elements in Windows, there was a legal department oversight. After the release of Windows 2.0, Apple was surprised by the legal actions without prior warnings or threats.

As a result of this misunderstanding, the court ruled in favor of Microsoft in 1989, and despite Apple's several attempts to appeal, all efforts were unsuccessful⁽³⁾.



The fourth example:

Apple vs. Samsung



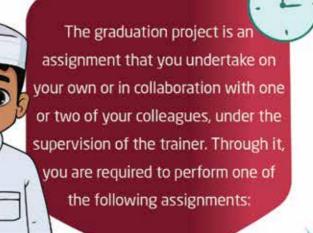
Apple, the American company, scored a major legal victory over South Korean company Samsung, with a U.S. jury finding that Samsung had copied precise features of the iPhone and iPad. The American jury awarded Apple \$1.05 billion in compensation

The nine-member jury in the federal court in San Jose, California, convicted Samsung of violating six of the seven patents for smartphones at the heart of the case.

This case was part of a global legal battle between Apple, based in California, and Samsung, based in South Korea, over technology and innovation rights in the rapidly growing and lucrative sector of smartphones, Apple had sought compensation of \$2.75 billion, alleging that Samsung violated four design patents and three software patents⁽⁴⁾.

The disputes between the two companies began in 2010 when Samsung started producing its Galaxy smartphones, suspected by Apple of copying iPhone technology. South Korean courts ruled that both companies should withdraw some of their models from the South Korean market and compensate each other for damages due to patent infringement⁽⁴⁾.





Graduation project

Write a short story about a student who did not comply with copyright and authorship rights, and how his friend advised him to comply with copyright and authorship rights.

















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